



An International Movement Shining with "Energizing Radiance" in Memphis

We are in a phase of transition where distressing economic times have crept into homes with real-life implications. The self-propagating negativity has created a background noise to people's optimism, freedom, and middle-class security - that so far provided a sound basis for western society. The current mentality however is only a fleeting illusion, and it only takes a new energizing vision to alleviate it.

Art has always been a nurturing goddess, providing conceptual nourishment to the people when they most needed it. When 16th century Rome endured the burdens of war and taxes, Caravaggio spoke to the people from his canvas with a new message: the prophet was and is among them. When the people questioned their taxing, Bernini's new magnificent art manifested in the marvel of St. Peter's Cathedral, and infused people's lives with a new energy. Art's response to WW2 was the new music of Chuck Berry and Elvis Presley, energizing people in their daily lives.

The goddess continues to provide even today, when the people are again in great need. The international Energy Art Movement's newest exhibition brings light manna to the people. The show shall shine at Gallery Fifty Six from July 9 to 31 in Memphis (USA), catalyzing the much-needed mental transition towards more optimistic vistas.

The Energy Art Movement has emerged from across the global network of artists in May of 2008, when five artists from the US, Canada, the Dominican Republic and Hungary, has laid down its founding principles in their manifesto. The Movement rapidly grew in popularity, and has already reached over a hundred members as of today. The self-exposure of artists due to online networks has been the primary source by which members have been discovered and invited. While applications via our website have grown week by week, the Movement remains quite selective due to its principles. Head Organizer Giorgio Vaselli and the committee have been collaborating on the vision and work behind the Movement.

The Movement has been receiving an amazing influx of positive feedback both via our online networking channels and at our exhibitions. Members continue to fund their participation in shows, which in the future we hope to ease with sponsors in line with our principles. Our primary source of support has been and will always be the people interested in our art and coming to our exhibitions to appreciate it.

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