



About the Exhibition

The international Energy Art Movement is exhibiting in Veliky Novgorod, Russia at the City Exhibition Center "Dialog" during April 22 – May 22, for the first time abroad beyond the American continent. With over a hundred members, some from Russia, the Movement intends to build a multi-span bridge between the various parts of the Artworld.

The 2nd annual Energy Art Salon, is the 4th exhibition of the Movement, drawing from a variety of art by international members from Australia to Romania. The Salon is held in the tradition of the great Parisian Salons of the 19th Century in France, which were primarily responsible for the evolving artistic excellence in that time, within the style of Academic Realism. In that tradition with a modern touch, the exhibition has been selectively curated by Facebook users around the Globe via a competition, and the exhibitors will be its top finalists.

A range of styles, techniques, and mediums will be presented at the Energy Art Salon 2011, from cutting edge fractal flame art through detailed ink drawings to the emotive brushwork of energetic expressionism.

About the Movement

The Energy Art Movement is an international contemporary multimedia art movement, with three primary values: quality, diversity, and evolution – on the common ground of energetic depictions. The Movement's values have been explicitly defined in its manifesto – which is its founding document – and its principles. Members believe that enhancing their creations with energy – either in composition or in subject matter – adds artistic value to their depictions. The Movement strives to follow a progressive trend of forward evolution in the Fine Arts, while embracing both traditional and digital media.

The Movement's members draw from many earlier major styles – such as impressionism, expressionism, and futurism – while they enhance their work with energetic compositions which – according to their manifesto's reasoning – adds artistic value to them, and thus is a new stage of evolution and synthesis for those styles, and so for the Fine Arts.

As Organizer Giorgio Vaselli has stated: "I would like our messages to be revolutionary, yet non-radical. Heard, yet not loud. Influential, yet non-confrontational. Clear, yet deep."

Contacts

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