

Article: "The Energy Spectrum 2011" at the Meridian Museum of Art - excerpt
Interviewer: Thomas B. Harrison - Fine Arts Editor, Press-Register, Mobile, Alabama
Interviewee: Giorgio Vaselli - Organizer, Energy Art Movement
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What are some of the key elements of the exhibit and what do you hope museum visitors will take away from the experience?

The exhibition presents a wide spectrum of energy art from our members worldwide. It is meant to show the breadth of what energy art is able to express. We are hoping that our viewers will find a connection with these expressions of ourselves, and have an experience of enlightening self-reflection.

Please tell me how the artists were selected and how you narrowed the number of pieces in the show?

All current exhibitors are artists who have become members of the Energy Art Movement by one of our members' invitation or by their application. Interested members submitted five of their available artworks in line with the energy spectrum theme, and I selected two or three for the exhibition, upon further discussion with them. This is a classical curatorial process. In our annual Energy Art Salon however, the artworks are selected by voting on Facebook via a global competition, held for members and not-yet-members alike.

What are the plans (and venues) for the exhibit after it leaves the Meridian Museum of Art?

Parts of our exhibitions have travelled to a future venue in the past, to optimize the cost vs. exposure trade-off for the artists. Considering that our next exhibition will be the Energy Art Salon, preceded by the aforementioned competition, this show will not be travelling.

Will this exhibit become part of a much larger and more ambitious project? Will there be a second (or 3rd, or 4th) version of this show? If so, can you discuss those plans?

In a sense, this show is intended to become ongoing, as our thematic exhibitions are numbered by year for a good reason. The themes are meant to provide an inspiration for future curators and organizers of our movement, who may hold exhibitions in these themes. Currently the Energy Art Salon is our sole recurrent exhibition. As the movement grows in worldwide membership and becomes more regional - continental, state-wide, local - the curators of those shows may revisit some of our initial themes, and help establish a tradition, as we wish to do with the Energy Art Salon.

As far as plans for growth, thus far we have been quite selective in taking new members, though many relevant artists have applied. Our current members and recent exhibitions are meant to set the standard, and show the amount of potential that lies in energy art. Soon we will transition to being somewhat less rigorous and focus on growth and regional organization, assisted by dedicated and able curators, through a new leadership program. We are building with patience for the future, hoping to inspire and show a potential way of collaboration to the younger generation, through sound constructive leadership.