



# ENERGY *Art*

**The Energy Art Movement** was founded in 2008 by a group of international artists with a unified interest in showing art and creating a movement that exudes energy, whether in light, color, motion or form.

You can find out more about their manifesto, symbolism, events and members of the movement on their website, [www.EnergyArtMovement.org](http://www.EnergyArtMovement.org)

The following pages include an interview with one of their organizers, Giorgio Vaselli, as well as beautiful, energetic art from some of their most active members.

Name: Adam Scott Miller  
Country: USA  
Title: Celestial Shore  
Medium: pastel and oil on bristol vellum board

Interview by Peggy Mintun

## You have created a very unique group of artists to come together to share their work. How did the idea for the Movement evolve?

I have been a long-time self-taught meditator, and perhaps due to this I have occasionally ventured into profoundly different altered states by mere accident. I was 18 when I drew my first energetic piece in 1998 after such a very unique experience of my torn-apart subconscious (those were some hectic times indeed). Such consciousness shifts often happened to me while studying. Then a couple of years later I again fell into a deep altered state by accident, and saw a giant infinitely complex energy vortex, resulting in my early painting "Vitruvian Vortex". Soon after I awoke one morning envisioning an energetic turmoil around one of my plants, giving birth to my painting "Light vs. Darkness". This was all before I ever heard of Visionary Art, or known that substances can also induce such experiences (which I still don't use). During that time, I remember thinking a lot about what may be "out there beyond" permeating our perceptible reality.

I drew frequently during my younger years, mostly abstracts or copying Old Masters from the various books I stumbled upon in antique shops in Budapest. Disillusioned with the prevalent art of our times, I looked to the Old Masters for guidance (since again, I knew nothing of Fantastic Realism or Visionary Art until 2008). I browsed books and traveled abroad, to immerse myself in great art worth learning from. There was one modern artist - besides Dalí - who I found time and again: Boccioni. Among the Old Masters I had a number of mentors, chiefly Rubens and Bernini, whose magnificent art I have had the chance to experience in the Louvre and the Galleria Borghese among others. Early on I have realized that they have all taken art to a new level in their era through their energetic expressivity.

The third major factor came from my experiences at an art networking website. I believe that if programming and mathematics allows it, such a prominent online venue must do all in its power to bring fairness of exposure to artists, which at the time was not the case - while clearly could not be in real life. This was mainly due to their flawed ranking metric, which is key to ensuring fair exposure. I have initiated a suggestion forum there that found seemingly deaf ears (but eventually they did start a "fair exposure" initiative later on in 2008). My first idea then was to start up my own art networking site centered around the premise of "fair exposure". Then I realized that no-one I talked to really cared enough to collaborate with dedication, and my own web-programming skills were limited.

Then towards the end of April, I started feeling a very strong sense of calling, guiding me with a 24/7 intensity to "do something" for Art, which I have always loved above all im/material. Then it dawned on me trivially, that I must do what I believe in the most - namely promote energetic art. By then I have got to know a number of artists creating such art, often resembling offshoots of various distinct historical styles, such as impressionism, surrealism, and expressionism. I started discussing the idea with some of my online friends for the formation of a group, that would possess principles and a direction, and so the idea for the Energy Art Movement was finally born.



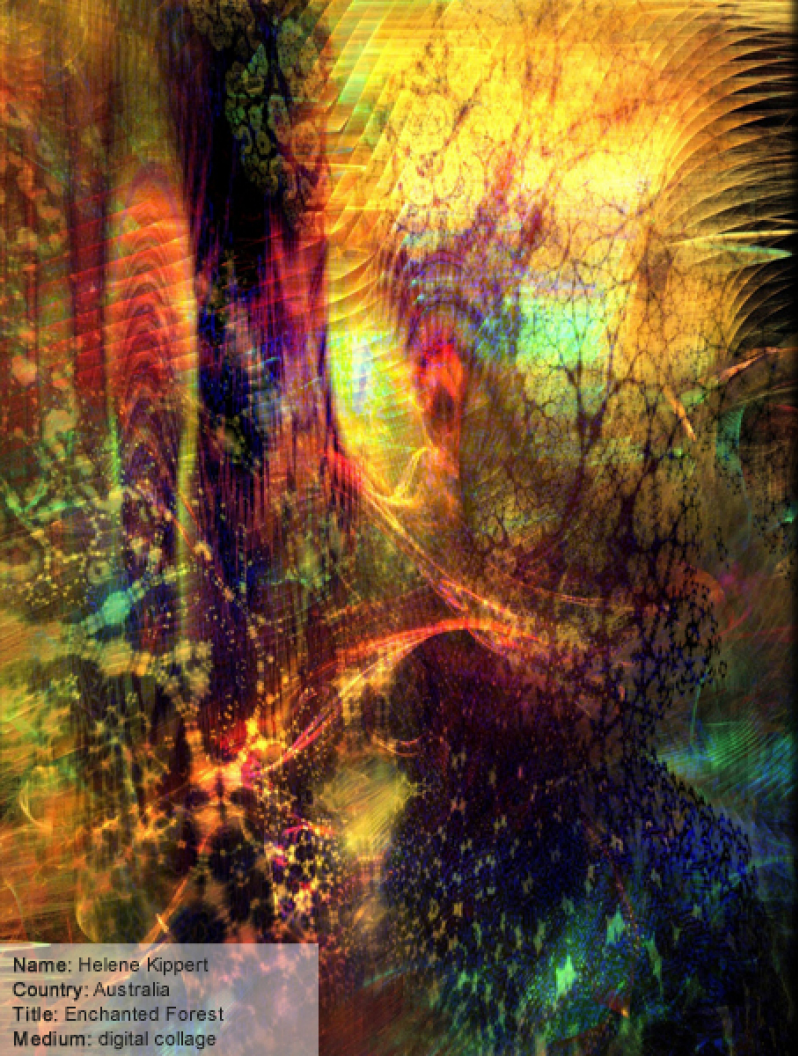
Name: Giorgio Vaselli  
Country: Hungary (living in Canada)  
Title: Resurrection of a Bioenergetic Phoenix  
Medium: digital painting and DAZ model



Name: Stefania Marchionni  
Country: Italy  
Title: Sopravvivenza (Survival) - detail  
Medium: oil on canvas



Name: Christina Williams  
Country: United Kingdom  
Title: Frequencies  
Medium: acrylic on canvas



Name: Helene Kippert  
Country: Australia  
Title: Enchanted Forest  
Medium: digital collage

## What do you want the Movement to represent in the scheme of the Art World?

I would like our messages to be revolutionary, yet non-radical. Heard, yet not loud. Influential, yet non-confrontational. Clear, yet deep.

So far I believe as a group we have lived up to our principles, which continue to materialize from the mist of the future. We are futurists not because of our faddism for the progress of the world, but for the progressive evolution of the Fine Arts (Evolutio). We embrace democratically both digital and traditional media, with the diverse set of individual styles of our members on the common ground of energetic depiction (Varietas).

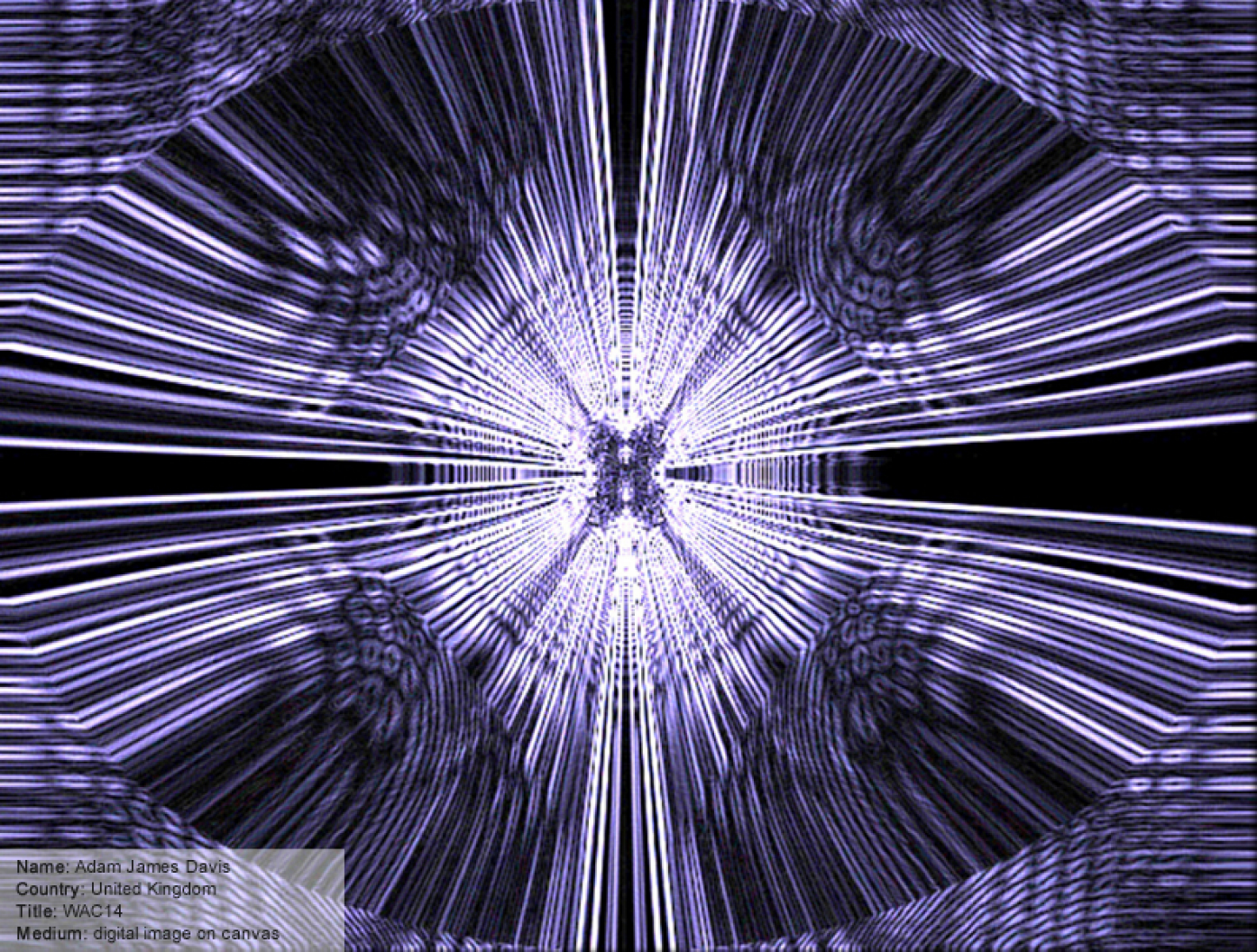
I believe that any medium is as legitimate as the artist makes it, by striving for perfection in depicting their inspired vision (Qualitas). The materials and means of achieving it are only relevant to the point that they serve the quality of the depiction. During the Renaissance (and later), artists debated endlessly whether painting or sculpture is superior, however the correct standpoint is clearly the equality of all visual media, on the premise of striving for utmost excellence in either.

I would like the Movement to be seen as an arrow, not necessarily to be followed, but to be appreciated for its clear sense of direction, and its modern principles resolving the yet unresolved, showing a potentially right way.

## I have read the Manifesto of the Energy Art Movement, which explains the influence of artists through history, but how does Energy Art intend to build upon what our artistic predecessors began?

It is important to be revolutionary when that is needed, but only with foundational roots. Perhaps it is due to my earlier indulgence in the art of the Old Masters, that I have made giving credit to our historical roots an important element of the Manifesto - namely one of its two appendices (the other touching on its organizational structure). Without roots of "reason", a revolution is blown away in the wind of time. So refined rational roots are better than any to grow our Movement from.

The Manifesto describes these roots of reason, namely that artistic styles have culminated time and again periodically in energetic styles, as further elaborated on in the aforementioned appendix, providing a historical argument for the importance of Energy Art. Today in the turmoil of our times, we choose to make this step again consciously, with the purpose of a direction that historically has mostly evolved more gradually. This is analogous to the conscious progressive step of the Impressionists towards an approximative abstract form of art, due to Édouard Manet realizing that many Old Masters - including Tiziano, Rubens, Hals, Rembrandt, and Fragonard - painted with free impressionistic brush-strokes as they matured, to better radiate the impression of "the moment"



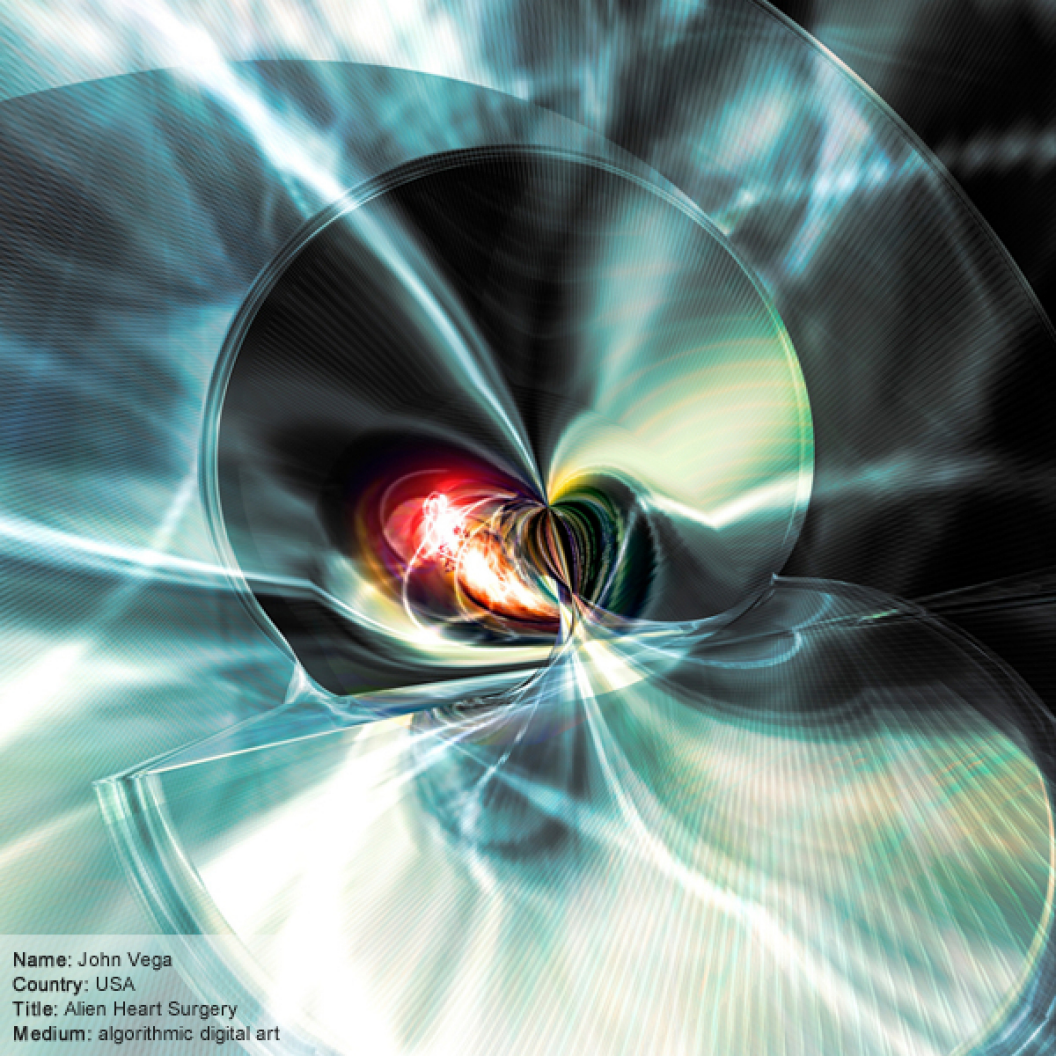
and to "get to the point". Analogously, our Manifesto reasons on a historical basis, that since certain Old Masters - especially Baroque - developed energetic compositions in their art, it must signify a progression, while our founding document also reasons on a logical basis why.

In addition to the periodicity reasoning, one must realize that the evolution is really the result of individual artists building on the work of their predecessors. So we recognize that many of our members may be viewed as pioneers of a new energetic direction of surrealism, impressionism, or else, and the Movement intends to merge these excellent unique artists into a cohesive whole, with a clear sense of direction, projecting into the future.

### What does the Energy Art Movement look for/require in the members you accept into the group?

The Movement is not merely a club you sign up to or pay a fee to in order to become a member. (In fact we have no membership fee.) Instead we make a sincere attempt to select those artists for invitation who show a genuine dedication to their craft and to creating energetic art in particular - whether by self-realization or by the Movement's influence (which has had its signs already). Meanwhile we also welcome applications through the form on our website. Generally either Adam or I prescreen a certain artist, and we discuss with the other in case the conclusion is not clear. We fulfill this duty with utmost humility and much contemplation. We welcome artists from all walks of life young/old and educated/self-taught in any medium, who may feel in line with our principles. Upon acceptance, the level and nature of involvement is left up to each member.

Name: Adam James Davis  
Country: United Kingdom  
Title: WAC14  
Medium: digital image on canvas



Name: John Vega  
Country: USA  
Title: Alien Heart Surgery  
Medium: algorithmic digital art

## What plans does the Energy Art Movement have for the upcoming months?

After our first exhibition in the Summer of 2009 in Canada, we had our second one in January of 2010 at the Murphy Hill Gallery in Chicago. The Energy Art Salon featured a wide selection of diverse energetic art centered around the We Are Connected philosophy, so relevant to our times. Our next exhibition will be in July at Gallery Fifty Six in Memphis with the theme "Energizing Radiance", where we welcome all energized and not-yet-energized appreciators to experience our art in person. We look forward to a bright future with further exhibitions, projects, and expansion paving the way.

*Shown below on the left is the official emblem/logo of the Energy Art Movement, representing its three primary values: quality, diversity, and evolution.*

*The photo on the right was taken at the Energy Art Salon 2010, at the Murphy Hill Gallery, Chicago on January 16, 2010 at the opening reception.*

*From left to right: Stephen Holding (NY member), Giorgio Vaselli (Movement Organizer), Adam Scott Miller (Movement Co-Organizer)*

*Find out more about the Energy Art Movement at [www.EnergyArtMovement.org](http://www.EnergyArtMovement.org).*

